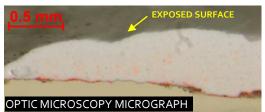


Object 14. *Minero asturiano de padre gallego*-SPOK-Ordes 2015 Characterization of MATERIALS-PAINTS and SUPPORT – January 2020

Colour modification (fading)

Orange fluor disappeared





In this micrograph, a cross section of the orange paint affected by fading is shown. The orange dye is only present well below the surface. In the surface, it has disappeared

Biological colonization

Vascular plants (vines) growing between concrete slabs and upholstering large areas of the mural; when they reach a lot, they break off due to excess weight and lift the paint with their roots.





Delamination

Probably associated with expansion-compression processes due to the incidence of sunlight



Flacking

Associated with some failures in concrete (additives?)





This document was produced within the project *Conservation of Art in Public Spaces (CAPuS)*.

Authors:

Teresa Rivas Brea, Enrique Alonso Villar, Santiago Pozo Antonio- UNIVERSIDADE DE VIGO (SPAIN)



Education, Audiovisual and Culture Executive Agency Erasmus+: Higher Education-Knowledge Alliances, Bologna Support, Jean Monnet CAPuS project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances 2017, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.